LITERATURE AND PANDEMIC



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NATIONAL WEBINAR ORGANIZED BY THE DEPARTMENT OF ENGLISH AND BENGALI IN COLLABORATION WITH IQAC, NABA BARRACKPUR PRAFULLA CHANDRA MAHAVIDYALAYA

17th July , 2020 1.00 P.M. onwards

Registration link: https://forms.gle/y6bnmGvqxoFY9E4r7

NATIONAL WEBINAR ON LITERATURE AND PANDEMIC CONCEPT NOTE

Human civilization has been the witness of several devastating pandemics such as the plague, small pox, Spanish Flu and cholera. The outbreak of Covid 19 has radically transformed our world and the way we perceive it. It has also reignited our interest in the literary representation of pandemics which can be found in both English and the vernacular. The pervasive effect of pandemics have been quite graphically captured by writers like Albert Camus, Gabriel Garcia Marquez, Rabindra Nath Tagore, Sarat Chandra Chattopadhyay and several others. Camus' description of the plague, sweeping the French Algerian town of Oran as the "deliberate progress of some monstrous thing crushing out all upon its path" might as well apply to any pandemic including the current one. Pandemics may differ in terms of their nature but their impact is annihilistic irrespective of their time of occurrence. It is this devastating nature of pandemics that draws the attention and the interest of literary authors as they delve deep into themes such as death, memory, existence, survival, love, hate and a whole range of other issues thrown up by such extraordinary circumstances. The webinar tries to throw light on the intersectionality of literature and pandemic with special regard to English and Bengali literature. Even as the current crisis invades lives globally, literature remains one of the most critical tools of engaging and interacting with it.

No Registration fee

Participation certificate

Web platform: google meet