



Name: Dr. Samik Sen

Qualification: M.A in ENGLISH in 2004 from University of Calcutta, Ph. D. in 2015 from Rabindra Bharati University.

Designation: Assistant Professor in English

Date of joining: 5th March, 2010.

Specialization: Romanticism, Indian Literature in English, Shakespeare Criticism, Literary Theory and Politics of Literary Criticism.

Area of Teaching:

Renaissance Literature, Elizabethan Poetry, English Novel of the Victorian Period, Indian English Poetry, Poetry of the Romantics, Literary Theory, Marxism.

Ph. D. Title:

Shakespeare Criticism in Bengal since Sri Aurobindo: A study in Critical Ideology

Ph. D. Abstract:

Owing to the tectonic shift brought about in literary studies by the recent theory-revolution, criticism is no longer viewed as an activity subservient to and parasitic on the creative functions of literature, but rather it has come to be regarded as a social practice, an intellectual exercise conditioned by the ideological affiliations of the critic and inextricably enmeshed in the

socio-cultural milieu within which it is produced. In the light of this radically altered perspective an attempt can be made to scrutinize the responses of the Indian scholars, teachers and critics to Shakespeare, the cultural icon of the British empire, who seems to have colonized the minds of the educated elites of Pre and Post-Independence India far more effectively than all the exploitative administrative policies and insidious political strategies implemented by the British colonialists. In this thesis I have made an effort to give an outline of the evolution of the critical reception of Shakespeare in Bengal with reference to some of the eminent critics like Aurobindo Ghosh, Taraknath Sen, S.C.Sengupta, Sukanta Chaudhuri and Utpal Dutta, each of whom ventured to read Shakespeare from their own perspective determined by his social, cultural and political positions.

Papers Published:

Title	Journal/Book	ISSN/ISBN	Year
The construction of Subjectivity in Indian English Fiction	Understanding India(Ed. Arnab Bhattacharya)	978-93-80145-39-6	2010
Disciplining Infantile Imagination: Ideology of Fairy tales	Critical and Creative Wings, vol-1, issue-2	2348-8026	Sep, 2014.
Sri Aurobindo on Shakespeare	International Journal of Research in Humanities, Arts and Literature, vol-9, issue - 2	2347-4564	Feb, 2021.

Shakespeare Criticism in Bengal: How Ideology Determines Critical Perspectives	International Journal of Research in Humanities, Arts and Literature, vol-9, issue-3	2347-4564	Mar, 2021.
Shakespeare in The Academy : Taraknath Sen on Shakespeare	Yearly Shakespeare, vol-xix, issue-19	0976-9536	2021.

Biographical Criticism of Shakespeare in Bengal : A Close Study of S.C. Sengupta's 'Shakespeare The Man'	Litinfinit Journal, vol-3, issue-1	2582-0400(online)	Jul, 2021.
Sri Aurobindo as a Literary Critic: A Critical Investigation into the Ideological Motivations Behind His Literary Criticism	Pragati's English Journal, vol-21, no-2	0975-4091	Dec, 2021

Freedom, An alternative discourse: A Critical reading of Tagore's 'Spirit of Freedom'	Journal of the Department of English, Vidyasagar University, vol-15	0973-3671	2022
Religious Interpretation of Shakespeare in the Academy	Yearly Shakespeare Vol XX/Issue 20	0976-9536	2022
S.C. Sengupta on Shakespeare: A Critical Study of The Ideology of Academic Criticism of Shakespeare in Bengal	Yearly Shakespeare Vol XXI/Issue 21	0976-9536	2023

Books Published :

<u>Title</u>	<u>Publisher</u>	<u>ISBN</u>	<u>Year</u>
<u>Shakespeare</u> <u>Criticism in Bengal : A</u> <u>Study in Critical</u> <u>Ideology</u>	<u>Authors Press</u>	<u>978-93-90891-19-1</u>	<u>2021.</u>

Teaching Experience**UG :**

Has been working as an assistant professor in English in Naba Barrackpur Prafulla Chandra Mahavidyalaya since 2010.

PG :

1. Has worked as guest faculty in PG Section of Department of English in Bhairab Ganguly College.
2. Has worked as guest faculty in the Department of English of Rabindra Bharati University in the Directorate of Distance Education.
3. Presently working as guest faculty in the Department of English of WBSU.
4. Presently working as guest faculty in the Department of English of Sanskrit College and University.
5. Presently working as guest faculty in the Department of English of St. Paul's Cathedral Mission College.

6. Presently working as guest faculty in the Department of English of Women's College Bagbazar.