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Designation: Government Approved Part Time Teacher in English

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Specialisation: Dalit Literature

Title of Thesis: Aesthetics in Dalit Women’s Poetry

Area of Teaching : a) Indian Literature in English

b) European Classical Literature

c) Modern English Poetry and Novel

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* **Publications:-**

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| **Sl**  **No** | **Type of Publication/**  **Research Work** | **ISSN/ISBN numbers** | **Name of the publisher in case of a book/book chapter/Journal or the Organizer in case of a Seminar** | **Status of the publisher of  the book or status of the  Journal/**  **Seminar/  (International/**  **national/State)** | **Title of the Book or the Chapter contributed in the book/Title of the Paper published in the Journal/Printed in Seminar Proceedings(Full paper, not abstract)/Project Title** |
| **1** | **CRITICAL ANALYSIS ON THE WORKS OF SYLVIA PLATH** | **ISBN:978-81-88453-20-7** | **INDIAN BOOKS VIEW** | **NATIONAL** | **A STUDY ON SYLVIA PLATH** |
| **2** | **A STUDY ON INDIAN WOMEN IN ENGLISH DURING INDIAN RENAISSANCE** | **ISSN: 0976-4968** | **PANCHAKOTESSAYS, PANCHAKOT MAHAVIDLAYA** | **INTERNATIONAL JOURNAL** | **INDIAN RENAISSANCE AND VOICES OF INDIAN WOMEN IN ENGLISH LITERATURE, RE-READING THE FEMINIST SPIRIT OF INDIAN RENAISSANCE** |
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* **Seminars & Workshops:**
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* Calcutta University, Women’s Studies Department, Workshop on Research Methodology.
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* Mrinalini Datta Maha Vidyapith, International Seminar on Re-Thinking Renaissance: Perceptions and Representations.
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